



Bright Ideas

Changing the narrative Using altered stories in creative debates

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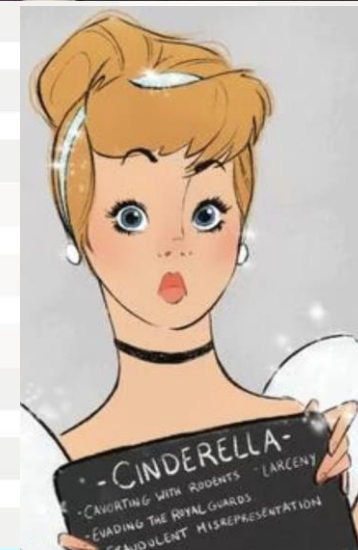
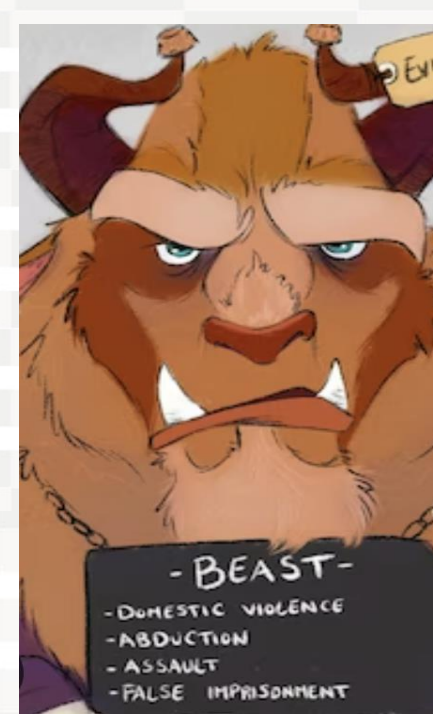
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Have you ever used cartoons/movies/fairy tales
in your classroom? How?
Was it challenging? Why?



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Why?

- Why not?
- To make things more interesting
 - To give an edge to my lessons
- To unleash creativity in my students
 - To look beyond 'black and white'



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Potential Problems & solutions



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- Do they know the stories?
 - Check prior to the planned activity
 - Culturally insensitive?
 - You can't please everyone, so just do your best 😊
 - How to 'connect cultures'?
- Let them introduce traditional stories/choose the 'stars' of the activity
 - Are your students willing to try something new?
 - Trial & Error

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THE MORRIGAN



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WAWEL DRAGON

CINDERELLA



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Trial



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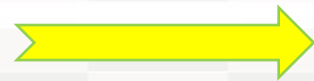
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SNOW WHITE is charged with **CONSPIRACY TO COMMIT MURDER**.

Her target - **THE EVIL QUEEN**.

THE SEVEN DWARFS are her co-conspirators.

One of the **DWARFS** decides to turn on her,
becomes an informant
and gets **SNOW WHITE** arrested.



THE HUNTSMAN is called to testify.

Design the best strategy to defend **SNOW WHITE**.



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MONEY ISSUES?



BOARDING SCHOOLS?



EQUALITY?



GLAMORIZING CRIME?



CLONING?



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Benefits

- Creative, fun & freeing
- Taking out the 'personal factor' allows for a more relaxed approach to all topics, including controversial ones
- Opportunity to explore various aspects of many cultures from a different angle
 - Brings 'something extra' to the lesson
 - Keeps students interested and curious
 - Traditional activities with a twist



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CHRIS COLFER 'LAND OF STORIES'



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